

SOLAPUR UNIVERSITY, SOLAPUR

New Syllabus for B.A. Part – II

Semester System

ANCIENT INDIAN HISTORY AND CULTURE

(W.e.f. June 2014)

SEMESTER - III

- Paper – II, Semester – I History of Political Institutions in Ancient India
(Up to Mauryan Period)**
- Paper – III, Semester – I History of Social Institutions in Ancient India**
- I.D.S. Paper Semester – I Political and Cultural History of Ancient India up to
C.A.D. 650**

SEMESTER - IV

- Paper – II, Semester – II History of Economic Institutions in Ancient India
(Up to Gupta Period)**
- Paper –III, Semester – II Cultural History of Ancient India**
- Paper I.D.S. Semester – II Political and Cultural History of Ancient India up to
C.A.D. 650**

SOLAPUR UNIVERSITY, SOLAPUR
B.A. – II, Paper – II
ANCIENT INDIAN HISTORY AND CULTURE
Revised Syllabus (New)
(Introduced from June – 2014)
History of Political Institutions in Ancient India
(Up to Mauryan Period)

Semester – III

Marks - 50

Unit – I Sources for the study of Political Institutions

- A) Archaeological Sources
- B) Literary Sources : Indian & Foreign Accounts

Unit – II Vedic Institutions :

- A) Vidath, Sabha & Samiti : Nature
- B) Work & characteristics, evaluation of Sabha & Samiti

Unit – III Republics in Ancient India :

- A) Nature and Characteristics
- B) Work
- C) Causes of disappearance

Unit – IV Mauryan Administration

- A) Civil administration : Central, Provincial, Urban & Rural
- B) Military Administration
- C) Judicial Administration
- D) Economic & Legal rights

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History of Economic Institutions In Ancient India
(up to Gupta Period)

Semester – IV

Marks - 50

- Unit – I Industries & Occupation during Mauryan Period**
- A) Nature
 - B) Agriculture, Textile, Metal and others
 - C) Occupation
- Unit – II Trade and Commerce in Maurya and Gupta Period**
- A) Trade Centers, Internal & External Trade
 - B) Trade routes & Transportation
 - C) Weight and Measures
- Unit – III Guilds in Ancient India**
- A) Nature and Membership
 - B) Work
 - C) Importance : Social & Economic
- Unit – IV Coinage :**
- A) Origin and development
 - B) Coins : Punch Marked, Satvahana, Gupta
 - C) Importance of Numismatics

BOOKS FOR STUDY

- A.S. Altekar** : State & Government in Ancient India, Banarsidas
Publication, Delhi
- K.P. Jaiswal** : Hindu Polity
- Shrivastav B.** : Trade & Commerce in Ancient Indian
- Morkhandikar** : Prachin Bhartiya Rajniti (Marathi)
- Kangale R.P.** : Prachin Bhartiya Rajniti (Marathi)
- Bhagwat Durga** : Kautilya Arthshastra, Mauj Prakashan Mumbai (Marathi)
- Dhavalikar M.K.** : Prachin Bhartiya Nanakshastra (Marathi)
- Bhide, Kadam, Karvandikar & Lokhande:** Prachin Bhartiya Rajkiya & Dharmik
Sanstha, Phadke Prakashan, Kolhapur (Marathi)
- Bhide Karvandikar** : Prachin Bhartiya Samajik & Arthik Sanstha, Phadke
Prakashan, Kolhapur (Marathi)
- Bhide G.L.** : Prachin Bhartiya Sansthancha Itihas Phadke Prakashan,
Kolhapur (Marathi)

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History of Social Institutions in Ancient India

Semester – III

Marks - 50

Unit – I Aims and Objectives of Social life

- A)Punch Rinas
- B)Purusharthas – Dharma, Arth, Kama & Moksha
- C) Importance of Purusharthas in Social Life

Unit – II Varna and Ashram System :

- A)Origin and Nature of Varna System
- B)Characteristics of Varna System
- C) Merits & Demerits of Varna System
- D) Importance of Ashram System in Social Life

Unit – III Education Institution :

- A) Nature, admission and importance
- B) Gurukul
- C) Ashram Education System
- D) University : Taxilla, Nalanda, Vallabhi, Kashi, Vikramshila

Unit – IV Position of Women

- A)Education
- B)Marriage
- C)Family & Society
- D)Economic & Legal rights

BOOKS FOR STUDY

- P.H. Prabha Walavalkar:** Hindu Social organization, popular publication, Bombay.
- V.D. Mahajan:** Ancient India, S. Chand & Co. – New Delhi
- Dr. A.S. Altekar:** Education in Ancient India, Banaras
- Dr. A.S. Altekar:** Position of women in Hindu Civilization – Banaras
- H. Chattergee:** Social background of forms of marriage in Ancient India
- Bhide G.L. Kharvandikar:** Prachin Bhartiya Rajkiya Samajik Ani Arthik Sanstha (Marathi) Phadke Prakashan, Kolhapur
- Bhartiya Sanskruti Kosh (Releted Part):** Bhartiya Sanskruti Kosh Mandal (Marathi), Pune.
- G.L. Bhide:** Prachin Bhartiya Sansthancha Itihas (Marathi), Phadke Prakashan, Kolhapur
- Tourism, Museums and Monuments of India** – Dr. S.P. Gupta and Krishna Lal Orient Publishers, Delhi
- Tourism in Indian History and Developments** – A.K. Bhatiya, sterling Publication Pvt.Ltd, New Delhi
- Tourism Developments** – Principles and practices. A.K. Bhatiya, Sterling Publication Pvt.Ltd, New Delhi
- The Art and Architecture of India, (Buddhist, Hindu & Jain) Benjamin Rowland, Penguin Books Ltd, London
- Indian Architecture (Buddhist and Hindu Period) Part – I, Percy Brown – D.B. Taraporwala Sons and Co. Mumbai
- Archaeological Remains, Monuments and Museums (Part – I & II) Archaeological Survey of Indian, Delhi
- Ajanta – A Cultural Study – Dr. M.K. Dhavalikar, Deccan, College publication, Pune
- Chakrabarti D.K. 1988 A History of Indian Archaeology:** From Beginning to 1947 New Delhi: Munshilal Manoharlal
- Dhavalikar M.K. - Puratattva Vidya (Marathi)
- Deo S.B. -Puratattva Vidya (Marathi)

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Revised Syllabus (New)

(Introduced from, June – 2014)

Sub – Ancient Indian History and Culture

Political and Cultural History of Ancient India up to C.A.D. 650

Semester – III

Marks - 50

Unit – I Sources

- A) Archaeological
- B) Literary : Indian & Foreign Accounts

Unit – II Stone age

- A) Paleolithic
- B) Mesolithic
- C) Neolithic

Unit – III Harappa Culture

- A) Town Planning
- B) Social, Religious and Economic Life

Unit – IV Vedic Period

- A) Origin of Aryans
- B) Political, Social & Religious of Early Vedic & Later Vedic Period

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Semester – IV

Marks - 50

Unit – I Jainism & Buddhism

- A) Vardhaman Mahavir – Life & Teachings
- B) Gautam Buddha – Life & Teachings
- C) Sects

Unit – II Mauryan empire

- A) Contribution of Chandragupta & Ashoka
- B) Administration

Unit – III Satvahana Period

- A) Political Contribution of – Shimuk, Yadnyashri Satkarni, Hala, Gautamiputra Satkarni & Vasishthiputra Pulumavi, Nagnika

Unit – IV Gupta Empire

- A) Contribution of Chandragupta I, Samdragupta, Chandragupta II
- B) Golden Age – Art, Architecture, Literature

BOOKS FOR STUDY

1. **Deglurkar G.B.** : Prachin Bharatiya Itihas Ani Sanskruti
(Marathi)
Dhavalikar M.K.
Gaikwad R.D.
2. **Kashalikar M.J.** : Prachin Bhartiya Itihas Ani Sanskruti
(Marathi)
Bhagare Narayanrao
Bhide G.L.
3. **Rao A.D.** : Prachin Bhartiya Itihas Ani Sanskruti
Somayya Prakashan, Mumbai (Marathi)
4. **Joshi Mahadeo Shastri (ed.)** : Bhartiya Sanskruti Kosh, Vol-1-1-10,
Bhartiya Sanskruti Kosh Mandal, Pune (Marathi)
5. **Basham A.L.** : The wonder that was India
6. **Dr. Majumdar R.C.** : Ancient India
7. **Bhartiya Vidhya Bhavan Bombay** : The history and culture of India
People Vol - I to V